EARLY CHILDHOOD
PRE-SCHOOL AND ECE LEARNING THROUGH PLAY

My First Island Book

Small children can make connections between pictures and things in real life only if the illustrations are of objects that are familiar to them. These books for babies and toddlers cover island themes and include pictures that Micronesian children can instantly recognize. Instead of baffling our toddlers with pictures of trains, horses, and other objects foreign to them, let’s help them grasp the basic concept of books and start enjoying books from an early age by sharing with them pictures of fish, bananas, geckos, and things they can connect with.

This book contains 7 jigsaw puzzles that depict different islands of the Federated States of Micronesia. By assembling the puzzles, children learn about different places, their locations and relationships with respect to each other, and grasp the concept of maps at an early age. Let’s help our kids put Micronesia on the map!

For children 1-4 years old
89 mm x 89 mm hardcover, 10 pages

Maps of Micronesia — Book of Puzzles

Jigsaw puzzle pieces pop out of the book and need to be assembled to recreate maps of different islands.

This book contains of 7 jigsaw puzzles that depict different islands of the Federated States of Micronesia. By assembling the puzzles, children learn about different places, their locations and relationships with respect to each other, and grasp the concept of maps at an early age.

Let’s help our kids put Micronesia on the map!

For children 4-8 years old
210 mm x 275 mm hardcover, 16 pages

Sea animals

Land animals

Local foods

Sky and Sea
ISBN 978-982-98023-7-8

Maps of Micronesia — Book of Puzzles

My First Island Book

For children 1-4 years old
89 mm x 89 mm hardcover, 10 pages

For children 4-8 years old
210 mm x 275 mm hardcover, 16 pages
**Tiny Explorers Coloring & Activity Book Series**

Action-packed and intriguing, Tiny Explorers books combine learning and fun. Each book has over 60 educational and exciting activities – such as mazes, puzzles, and coloring pages – that fit important cultural and environmental themes and invite youngsters to explore and enjoy them.

- **Tiny Explorers — Micronesia**
  - For children 4-8 years old
  - 230 mm x 300 mm paperback, 64 pages

- **Tiny Explorers — Water**
  - ISBN: 978-982-9123-82-8
  - For children 4-8 years old
  - 279 mm x 215 mm hardcover, 42 pages

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**Work of Beautiful Minds**

This is the first book published by iREi that was written by elementary school students. It is a collection of four stories written and illustrated by sixth grade students at Rita Elementary School in Majuro, the Republic of Marshall Islands. The students have put tremendous amount of effort in addition to school hours to complete this wonderful and original collection. The book includes guidelines and timelines by teacher Haejee Park on how the writing project was organized, how the students were motivated, and how other teachers can engage in similarly edifying work.

- **Work of Beautiful Minds**
  - For children 5-12 years old
  - 318 mm x 231 mm paperback, 81 pages

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**The Adventures of Our Young Stewards of the Sea**

This fun-filled, marine-themed activity book was crafted for children 4-8 years old and their families.

- **The Adventures of Our Young Stewards of the Sea**
  - For children 4-8 years old
  - 279 mm x 215 mm hardcover, 42 pages

**How Sea Creatures Protect the People of the Mortlocks**

This book tells a legend from Oneop Island, as written and illustrated by students of class of 2016 from Berea Christian School in Weno, Chuuk.

- **How Sea Creatures Protect the People of the Mortlocks**
  - For children 4-7 years old
  - 210 mm x 148 mm paperback, 24 pages
This 4-book set for young learners teaches reading, counting, and identifying shapes and colors. There are sets for 9 different languages (8 shown here plus Palauan). Each book is bilingual with English and has a fun ‘matching’ format that encourages children to actively practice key skills.
Phonics is the essential first step in acquiring reading skills. These alphabet flashcards help students learn the alphabet in their own language (and English) and to associate the written letters with the sounds each letter makes. Each set of cards includes the complete alphabet of the language, including long and short vowels and single and geminate consonants. These cards provide a tool for developing initial reading skills in both uppercase and lowercase letters; culturally-relevant, accessible content; vividly illustrated key vocabulary words; and endless possibilities for learning activities.

For students in grades K5 to G2

210 mm x 140 mm, rounded corners, 23-51 cards per set, in re-sealable plastic bags
One obstacle to literacy in indigenous languages of Micronesia is the absence of suitable reading materials for young children. Children grow without access to reading materials or only with picture books in English. That sends a message to kids and their caretakers that local languages are oral only. It diminishes the importance of local languages in children’s minds. We are working throughout the region to create exciting early readers for use in ECE centers, early grades of schools, and the home learning environment where parents and caretakers can read to and with their children. In Pohnpei, we have created five attractive and fun reading books to inspire the youngsters, their teachers, and parents.

We are proud to have created some of the first and the best animated cartoons in Pohnpeian language. Based on the Pohnpeian Early Readers books, the cartoons present stories with animation and voices of native speakers, both children and adults.

In Kosrae, we worked with Kosrae State Department of Education to create a series of books called Kosraean Early Readers. The six books in the series were created from materials originally developed by Kosraean teachers for use in their own classrooms. Completely redesigned, richly illustrated, and adapted to modern official orthography, these books can now be enjoyed by young Kosraeans in all schools throughout the island.
This book collection of Chuukese and English bilingual books was developed with Chuuk State DOE and Pacific Resources for Education and Learning (PREL). The texts were authored by DOE staff with support by PREL and iREi. The collection is envisioned to contain dedicated resources for each grade of the K5 to G8 spectrum, but only K5 through G3 have been completed. These resources build students’ Chuukese and English literacy through exploring topics important to students, their communities, and Chuuk. The materials encompass four themes: 

1. traditional stories, 
2. environment, 
3. plants and animals, and 
4. everyday island life.

For students in grades K5 to G1
143 mm x 143 mm / 385 mm x 385 mm hardcover

For students in grades G2 to G3
143 mm x 143 mm / 385 mm x 385 mm hardcover

Each title is available in two sizes: 
1) normal size for students (143 mm x 143 mm) and 
2) oversize version for teachers (385 mm x 385 mm).

The teacher version is designed so that it can be seen and read by the entire class together.

All books are color-coded by grade-level to make it easier for teachers and students to keep track of their books.

CHUUKSE EARLY READERS

K5

Ewe Kúkkún Nipwpwei
[The Little Crab]

Pwórausen Fáán Nááng Wássath
[Weather]

Maan non Chuuk
[Animals in Chuuk]

Ifa Ussun Áái Túmwúnúúw Inisi
[How I Take Care of Myself]

G1

Sepénúwan
[Chuukese]

Raáá me Efên
[What I Eat]

Irad won Feniawwee
[Plants on My Island]

Wisén Paapa me Maama non Faamini
[Roles of Parents in the Family]

G2

Nakkich me Nipwpwei
[Rat and Crab]

Nakkich me Nipwpwei
[The Little Crab]

Eré me Nippach
[Hermit Crab]

Meet U Kuna me Woon Ewe Ooch
[What I Saw on the Reef]

G3

Sépénúwan
[Chuukese]

Wisón Paapa me Maama non Faamini
[Roles of Parents in the Family]

Meet U Kuna me Woon Ewe Ooch
[What I Saw on the Reef]

Maan me Neenieer
[Animals and Their Habitats]

Laalé
[Fishing for Mwómwusich]
GRADES K5-G12
POETRY

Kōnono Bajek — Marshallese poetry for children

This is a collection of some of the best contemporary Marshallese poetry for the youngest readers. It contains 35 poems by renowned Marshallese poets Cent Langidrik and Justina Langidrik. The poems are about everyday world that surrounds island children: friends, family, community, plants, and animals. Each poem is presented in large font on a separate page for each reading by young learners and is illustrated by Marshallese artist Anno Aisaia.

The History Project — graphic poem adaptation

This graphic adaptation tells the story of a 15-year-old schoolgirl (Kathy Jetñil-Kijiner) learning about the history of American nuclear weapons testing in her homeland, the Marshall Islands. Based on Kathy’s performance poem ‘History Project’, it explores the long-term physical and environmental damage caused by the 67 nuclear tests undertaken in the islands between 1946 and 1958. Kathy’s initial protest about the nuclear legacy was made in a poster presentation for an inter-school history competition, but she later told her story through a performance poem that has reached a global audience through recordings on the internet. In this book, Kathy’s story is retold as a graphic adaptation with images produced by Maori-Niuean artist Munro Te Whata, who based his illustrations on historical photographs as well as producing unique imaginative responses to Kathy’s word-painting.

Marshallese Arts Project book series

This book is the product of a marvellous collaboration between an international team of students, teachers, artists, and researchers. It is part of a larger project — the Marshallese Arts Project. Designed to engage Marshallese young people in artistic and creative activities, the project included a series of participatory arts workshops run with children at Majuro Cooperative School, Ejit Elementary School, and Central Middle School in Honolulu. The workshops focused on empowering Marshallese young people to use poetry and art to explore their culture, identity, and history, including the multiple phases of migration and displacement triggered by the nuclear testing. This volume presents works produced by the students: poetry (in Marshallese and in English), drawings, paintings, and murals. Complementary to this work are further images, graphic narratives, and film footage found on the project website at map.llc.ed.ac.uk.
These books set young Micronesians on a journey of discovery through the environmental diversity of their home islands. The books are intended primarily as supplementary resources to support bilingual and environmental education in elementary school grades throughout the four FSM states. They not only help young people understand the rich diversity of their islands, but also emphasize that this diversity coexists within a single island—there are many different habitats and what happens in one affects the others. In addition, thanks to bilingual and island-specific content, young Micronesian readers can practice valuable reading skills in their native language and English. What they’re reading will add to their knowledge and appreciation of the world outside their doors and deepen their understanding of the environment, its complexity, and the threats it faces.

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**Pohnpeian Legends**

Inspired by the living legacy of Pohnpeian oral history, this series provides beautifully-illustrated reading practice with increasing levels of complexity as students read through the series. The texts are not meant to present a single definitive version of oral history; instead, they promote the recognition of the valuable connections between reading skills and traditional storytelling. Books are in Pohnpeian language.


For students in grades G3 to G6 143 mm x 210 mm hardcover, 44-60 pages

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**Pohnpeian Values**

These books present key Pohnpeian values, while asking students to think about and discuss how these values connect to positive relationships in their everyday lives. Each book’s vibrant illustrations and Pohnpeian text provide examples of these values in action. Books are in Pohnpeian language.


For students in grades G3 to G6 230 mm x 180 mm hardcover, 26-55 pages

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**Our Land** — bilingual environmental education book series

Each facing page set introduces a unique habitat and features bilingual text and photographs from the given island.


For students in grades G3 to G6 230 mm x 180 mm hardcover, 26-55 pages
Traditional knowledge has been transmitted to younger generations for centuries. This book series shares with young readers the experiences of their peers in learning traditional building, navigation, and other time-honored island skills.

In it, readers will meet a group of Chuukese children who embark on an adventure to build a local house. They learn about Chuukese indigenous building methods and traditional units, as well as math basics such as measurement, division, fractions, and elements of geometry.

The book is in English with a wealth of Chuukese terms.

Counting from 1 to 10 in Micronesian languages is not as simple as in English. A range of traditional counting systems make the language richer, but also more challenging to youngsters. Things of different types and shapes are counted in different ways, so, for example, fish are counted differently from coconuts. Knowing to properly use the counting systems is an important part of local language and cultural literacy. This series of books teaches these essential skills in a fun way and reinforces learning with questions and activities.

Many species are found only in one place or region and nowhere else in the world. This book acquaints students with such endemic species and the reasons why they must be protected and not driven to extinction. Using examples of plants and animals found only in Chuuk, it explains why endemic species are true natural treasures.

This process of creating this book has empowered children to be the authors who introduce their home islands to children elsewhere, while also learning from their peers about other places. The books bring a fun and positive way to learn about the diversity of peoples, places, and cultures in Micronesia and are designed to spark children’s interest in their own islands and island neighbors. The book includes child-friendly maps, plus questions and activities to help learners interpret maps and relate them to real places. Children love this book and use it as their first island geography and Micronesian social studies textbook for elementary school.
This Kosraean Junior Dictionary is Micronesia’s first dictionary geared toward students. With rich vocabulary in multiple languages (Kosraean, English, and Japanese), sentence examples in Kosraean, and illustrations of many of the terms, this is a must have for any Kosraean student and an example to be followed by education authorities in other parts of Micronesia.

This dictionary is a comprehensive collection of Japanese loanwords in Palauan. Spoken every day all over Palau, these loanwords are enduring reminders of the social change brought about by the Japanese rule from 1914 to 1945. Designed to be a valuable resource for Palauan language education, the dictionary is also a practical tool for learning about Palauan history.

It contains:
• 1000+ Japanese loanwords
• Original Japanese word(s) and original meanings for each loanword
• 200+ illustrations
• Example sentences
• Brief history of the Japanese rule in Palau
• Instruction and classroom activity ideas

This Palauan junior dictionary is a must-have for elementary school students. The book contains an extensive Palauan-English word list and an incredibly rich inventory and analysis of Palauan idioms, proverbs, and sayings. It is the perfect companion for learners wishing to improve their Palauan vocabulary, spelling skills, and general command of the language.

Created by the Republic of Palau Ministry of Education and published by iREi, this Palauan junior dictionary is a must-have for elementary school students. The book contains an extensive Palauan-English word list and an incredibly rich inventory and analysis of Palauan idioms, proverbs, and sayings. It is the perfect companion for learners wishing to improve their Palauan vocabulary, spelling skills, and general command of the language.

Occasionally, iREi assists education authorities around the region with their own publishing needs. For example, we have helped Chuuk DOE turn the Student Workbook and Teacher’s Guide they developed for teaching Chuukese Language Arts at lower grades into physical publications that are now being used in schools throughout Chuuk State.
Island Maths — Mathematics Concepts for the Pacific Islands

Join Nikoow and Niteikapar, two bird friends with a passion for maths, as they move through grade 4! This book, created exclusively for elementary schools in Chuuk, teaches math in a fun, accessible manner, rich with illustrations and story problems that relate specifically to local life.

This set of books is a part of a growing series that will include other grades and other islands. The set of book presented here is the 4th grade, Chuuk edition. It consists of three books:

- Textbook
- Workbook
- Teacher's Guide

Textbook

4th grade math textbook for Chuuk adheres to the curriculum standards specified by the Chuuk State Department of Education. Inside, you will find 24 chapters that sequentially follow the 5 curriculum standards: Numbers and Operations, Geometry, Measurement, Patterns and Algebra, and Statistics and Probability. Each chapter contains an introduction, explanation of new material, example problems with detailed solutions, and a summary of new material and vocabulary. This book focuses on specifically relating math to life in Chuuk, and it contains numerous story problems and colorful illustrations of themes and examples familiar to island children.

Workbook

This workbook pairs with the 4th grade math textbook and providing practice problems and story problems for each individual lesson.

At the end of each lesson in the textbook, students are directed to open the workbook to a specific section and practice new material. Students will enjoy the attractive design and well-thought-out locally-inspired problems as they study and practice math in the 4th grade!

Teacher's guide

This teacher’s guide accompanies the 4th grade math textbook and workbook and shows teachers:

- how the students’ textbooks and workbooks relate to the 4th grade curriculum benchmarks
- how the 4th grade materials build on curriculum benchmarks for previous grades and how they are important for learning in subsequent grades
- emphasize the main learning objectives for each chapter
- give ideas for organizing classes and engaging students with hands-on classroom activities
- provides instructional strategies, tips for utilizing the textbook, additional learning methods, and practice problems in an easy to follow, chapter-by-chapter breakdown

The carefully considered tools available in this guide will help teachers ensure that their students excel in maths and enjoy the learning process!
The Pacific islands Climate Education Partnership (PCEP) is a network of communities and organizations working together to support place-based education about climate change and its impacts. As a partner in this effort, iREi has led the development of a series of textbooks to enhance resilience and ability to adapt to climate change by educating children at elementary school level about fundamental and highly relevant scientific and environmental concepts presented in locally relevant ways. The books use a strict place-based approach, with examples that Pacific Island students can directly observe in their surroundings. The series includes books about local plants and animals, terrestrial and marine habitats, and mangrove, coral reef, and agroforest ecosystems and how they protect and nourish our islands and communities.

These richly-illustrated and scientifically-accurate posters convey the beauty and complexity of island ecosystems. With great detail illustrating ecological relationships, biodiversity, and human interactions, these posters educate about our key ecosystems’ importance through resources they provide, ecological services they perform, and cultural values they embody.

Illustrated with incredible attention to detail, the posters hide numerous unique features “hidden” in the overall landscape. Careful students will notice specific ecological and cultural relationships between unique plants and animals and people interacting with the environment.
Focused on the needs of junior high, high school, and college students, this Student Atlas of the Federated States of Micronesia is the indispensable and comprehensive reference to the nation. It is about where we are today, what we have achieved, and where we may be going. This information-packed, yet easy to read, Atlas provides fresh perspectives and facts, organized in 10 thematic and state-by-state chapters. It is a richly-illustrated, highly-visual portrayal of the nation, with over 1,000 illustrations including informative diagrams, riveting historical pictures, beautiful color photographs, aerial images, dazzling satellite views and 3D renderings, and over 100 original maps of every island in the FSM.

Yap State stretches for over 800 km across the ocean. The Student Atlas of Yap takes young islanders on a journey of exploration over that vast geographic and cultural space, from each individual municipality of Yap Proper to every single one of the outlying atolls known as the Neighboring Islands. It will help the kids of Yap State learn about the world from a solid foundation of knowledge about geography, environment, culture, and society of their own islands.

Intended for elementary school students of all grades, the Student Atlas of Chuuk is presented in both Chuukese and English language versions. It presents important scientific concepts illustrated using only local and in ways that are relevant and appropriate in Chuuk. By reading the Chuukese version in lower grades and English version later on, students will hone valuable reading skills and deepen their understanding of the physical and cultural environment around them.

This easy-to-read but detailed atlas includes a background section on the Earth's landforms and oceans, a map skills section, and a comprehensive look at the geography of Guam, covering topics that include land, water, environments, coral reefs, plants, animals, villages, roads, people, and culture. Maps, charts, and photographs illustrate major concepts. Includes a glossary of geographic terms, Chamorro word and place-name lists, and an index.
Classroom Map of the Federated States of Micronesia

Available for the first time to educators in the FSM, this classroom map is the nation’s largest and most accurate published map. Laminated on both sides, the map is tough and durable for classroom use in all climates and allows dry-erase marking. It includes:

- Most up-to-date cartographic details
- Topographic hill shading and ocean floor shading to convey height and depth detail and variation.
- Enlarged insets of each island, including all atolls
- Orthographically accurate place names in local languages
- State flags and color codes

Classroom Map of Pohnpei

This Classroom Map of Pohnpei shows the FSM’s largest island in unprecedented detail. It is a highly accurate and up-to-date reference and a beautiful geographic visual for students and educators. Lamination on both sides enhances the durability and use of this map and allows mark-ups with a dry eraser pen. It includes:

- Full-color shaded relief
- Up-to-date cartography
- Accurate spellings of place names in Pohnpeian language and orthography
- Thematic inset maps showing vegetation, conservation, watersheds, municipalities
- Listing of kousapw (villages) in each wehi (municipality)

Magnetic whiteboard maps for place-based education and planning

Have you ever been in a meeting and appreciated how useful the erasable whiteboards are for brainstorming and discussion? Many whiteboards now contain pre-printed weekly schedule grids or calendar grids to make planning even easier. We’ve taken this a step further and have pre-printed whiteboards with maps of many different Micronesian atolls!

The prints are high-resolution, clean, and uncluttered, showing the reefs and islands of a single atoll on a single board. Inhabited islets and villages are shown at larger size in blow-up insets. That provides the perfect surface for all sorts of local, place-based educational and planning activities. The boards are huge, so that they can be seen by everyone in the classroom, and are made of high-quality materials. They are erasable for endless use with dry markers and magnetic, to make learning and planning even more effective and fun!

Laminated map series for students and teachers

How about every student gets a map of their own island? Perhaps of the neighboring islands, as well, or the entire state or country? Our extensive series of Micronesian maps, covering anything from individual islands and atolls to the entire region, makes that possible.

The maps are beautifully-designed, bringing together advanced cartography and simplicity for easy use by students and teachers alike. They are printed on letter-size paper so that they are easily carried and handled and are laminated on both sides to make them durable. Best of all, they can be written on by any erasable markers and utilized for any place-based learning!
Today, the body of ecological knowledge created in Micronesia over the millennia is threatened and being lost by the impact of globalization and other effects of modern technology. And yet, this knowledge remains as relevant as ever. Its extraordinary legacy is that it has always been and endures as the base of community resilience and sustainable adaptation to limited natural resources in geographical isolation.

This book, and others in the same series, presents a valuable and stimulating educational introduction to the ecology and plant use across the Micronesian islands. Local plants and traditional knowledge about them and their environments have provided vital resources and have sustained many generations of Marshallese. Like comparable books about the islands of the Federated States of Micronesia (see above), this book introduces learners and everyone interested in the islands to local plants and the way they are used. This book is a product of work by many Marshall Islanders and other people who have contributed. Students will be inspired by the information in this book, including the excellent photographs and colorful drawings of useful and important plants cultivated or growing wild in the Marshall Islands.

This book is a comprehensive portrait of terrestrial, freshwater, coastal, and marine environments of Guam. It takes the readers on a journey from mountaintops to ocean depths and gives an unprecedented depiction of the island’s astounding natural diversity. This book is an irreplaceable resource for anyone interested in Guam’s natural heritage, a unique outdoors guide, and an illuminating and locally-focused text for earth and life sciences. A must-read for any lover of nature and Guam!

The book includes:
- 55 maps showing distribution of different environments
- 250+ color photographs of landscapes, flora, and fauna
- Explanatory and accessible texts written by specialists
- Glossary of scientific and less familiar terms
- Lists of Chamorro names of species and places

Reptiles of the Federated States of Micronesia

Authored by one of Micronesia’s foremost zoologists, Dr. Don Buden, this richly-illustrated book is the definitive guide to turtles, lizards, and snakes of Yap, Chuuk, Pohnpei, and Kosrae. It contains detailed descriptions of 41 species, with up-to-date information on identification, distribution, habits, and habitat.

The book includes:
- over 300 high-quality photographs
- 35 distribution maps
- 6 identification keys
- comparative tables,
- comprehensive literature citations
- glossary and indexes
GRADES G9-G12
WATER RESOURCES


If you’ve ever wondered about the mysteries, marvels, and magic of water, then Water for Life: A Pacific Island Handbook for Education, Health, and Community Resilience is for you. Bursting with information and practical advice, with color-coded chapters that follow the pathways water takes as it cycles through its reservoirs in nature, this book is the essential volume for students, educators, resource managers, and anyone interested in knowing more about water.

The book has a special focus on US-Affiliated Pacific Islands and a wealth of information and place-specific advice for the residents of Guam, CNMI, Palau, FSM, RMI, and Hawai‘i.

For educators and students in G8-G12
154 mm x 240 mm hardcover, 280 pages

Freshwater Resources in Micronesia — An island-by-island overview

The islands of Micronesia are highly diverse in terms of geology and level of urbanization. In turn, that dictates great differences in the state and availability of freshwater resources among different places. This straightforward yet thorough and illuminating booklet compares and contrasts different islands and presents key characteristics of each in a clear-cut, convenient format.

For educators
210 mm x 148 mm paperback, 20 pages

Water for Life — poster

Micronesian islands are relatively small so the quantity of fresh water available is decisively limited. Also, reduced water quality further diminishes the amount of water we can use to drink, cook, wash, and bathe with. This poster highlights some of the most pressing issues related to securing the quantity and quality of fresh water that we need as individuals and as society.

For students in all grades
601 mm x 914 mm, 1 sheet, die-cut, laminated

Water Education Modules for the Pacific Islands

Information-packed while also user-friendly, these water education modules contain both theoretical knowledge and hands-on activities. They were launched at a Water for Life workshop conducted in 2013 and have since been used in education and professional development all over the region.

For educators
280 mm x 216 mm, electronic, 22-53 pages
The Northern Guam Lens Aquifer (NGLA) is the primary source of water for the vast majority of people on Guam, including the military and visitors. It is, therefore, imperative that resource managers and water professionals, as well as leaders and decision makers are familiar with its fundamentals. This poster gives a comprehensive yet concise picture of the NGLA in terms of its four basic parts: roof (rainwater catchment), core (limestone bedrock), floor (volcanic basement), and plumbing (surface and internal drainage).

The availability of fresh water on atolls, particularly during times of reduced rainfall or drought, depends on the capacity of the local people to capture and store rainwater, and the level to which they can rely on groundwater as a secondary source. This varies greatly from island to island and depends on local infrastructure and water usage patterns. These comprehensive reports provide detailed household-by-household information on water catchment tanks, wells, and other hydrologically relevant features of select atolls we have surveyed thus far.
GENERAL PUBLIC
FACTSHEETS AND POSTCARDS

Outer Islands of Pohnpei factsheets

Not sure of the difference between Pingelap and Pakin? Or where is Nukuoro with respect to Kapingamarangi? Get your Outer Islands straight with this handy illustrated reference guide with all the key facts, maps, and photos of each and every atoll in Pohnpei State.

Yap State is said to be one of the most traditional parts of Micronesia and a real cultural treasure of the Pacific. This set of postcards honors the ancient and highly developed arts and skills that are practiced and respected in the neighboring islands of Yap. The four cards celebrate navigation, dance, canoe building, and weaving.

Pohnpei postcard set

As part of an effort to boost awareness of atolls in Pohnpei State and increase opportunities for ecologically and culturally sensitive tourism, we've created the first-ever set of outer island postcards in Micronesia. Please let your friends and family away know how much you’re enjoying the islands and share with them the beauty of the atolls.

Neighboring Islands of Yap postcard set

Yap State is said to be one of the most traditional parts of Micronesia and a real cultural treasure of the Pacific. This set of postcards honors the ancient and highly developed arts and skills that are practiced and respected in the neighboring islands of Yap. The four cards celebrate navigation, dance, canoe building, and weaving.

Pohnpei postcard set

The third largest landmass in Micronesia, the island of Pohnpei hides incredible natural and cultural delights. Send these cards to your friends world-away and let them know about Pohnpei's sakau practices, traditional dance, local canoes, Sokehs Rock, waterfalls, reefs, beaches, mangroves, and the majestic and mysterious Nan Madol.
This mosaic of photos of exactly 1,000 individuals from all over the FSM is not a random collection but a carefully-crafted representative sample covering nearly 1% of the country’s population. The photos are organized in color-coded groupings corresponding to different islands. Each grouping includes exactly the number of photos of individuals of various age ranges and both genders to make the sample proportional to the actual population structure documented by the national population census. Together, these images comprise a true demographic portrait of the nation, showing the real faces of the beautiful people behind the charts, tables, and statistical information.

This thoroughly-researched and beautifully-illustrated poster presents 34 of the most important medicinal plants from Micronesian atolls. Each plant is accompanied by information on the specific parts used and ailments that can be treated. The poster is a result of the collaborative Geo-literacy Education in Micronesia (GEM) project and was devised by project participants from Ulithi Atoll. The goals are to share the fundamentals of traditional knowledge about plant uses with schoolchildren and general population and inspire individuals to explore and learn more. By introducing children to ethnobotany at an early age, we spark their natural curiosity and help ensure healthy people and healthy environments in the future.

As part of our mission to uphold environmental and cultural heritage of the Micronesian islands, we have produced two thought-provoking calendars. Old Car Calendar 2009 contrasts the beauty of Pohnpei and its people with the ugliness of decaying cars discarded in the countryside. That surprises people and prompts them to contemplate this significant issue. FSM Historic Preservation Calendar, 2011, offers glimpses into the past, with pages that superimpose historical photos with the colorful images of life today. It reminds us that we live on the foundations inherited from the past.
We assisted Pohnpei Department of Education to print their curriculum standards in high-quality, durable format that was distributed to teachers throughout the public school system. The curriculum standards include:

- science
- mathematics
- language arts
- social studies
- Pohnpei studies

This book is the product of a marvellous collaboration between an international team of students, teachers, artists, and researchers. It is part of a larger project — the Marshallese Arts Project. Designed to engage Marshallese young people in artistic and creative activities, the project included a series of participatory arts workshops run with children at Majuro Cooperative School, Ejit Elementary School, and Central Middle School in Honolulu. The workshops focused on empowering Marshallese young people to use poetry and art to explore their culture, identity, and history, including the multiple phases of migration and displacement triggered by the nuclear testing.

This volume presents works produced by the students: poetry, drawings, paintings, and murals. Complementary to this work are further images, graphic narratives, and film footage found on the project website at: map.llc.ed.ac.uk.

The Marshallese Arts Project:
Poetry and Art by Students from Ejit, Majuro, and Honolulu
ISBN ??????

For educators
279 mm x 216 mm paperback, 60-166 pages

For children 3-9 years old

GRADES G4-G12

POETRY

This graphic adaptation tells the story of a 15-year-old schoolgirl (Kathy Jetñil-Kijiner) learning about the history of American nuclear weapons testing in her homeland, the Marshall Islands. Based on Kathy’s performance poem ‘History Project’, it explores the long-term physical and environmental damage caused by the 67 nuclear tests undertaken in the islands between 1946 and 1958. Kathy’s initial protest about the nuclear legacy was made in a poster presentation for an inter-school history competition, but she later told her story through a performance poem that has reached a global audience through recordings on the internet. In this book, Kathy’s story is retold as a graphic adaptation with images produced by Maori-Niuean artist Munro Te Whata, who based his illustrations on historical photographs as well as producing unique imaginative responses to Kathy’s word-painting.

History Project:
A Marshall Islands Nuclear Story
ISBN ??????

For children 5-12 years old

Pohnpei Curriculum Standards

210 mm x 273 mm hardcover, 74 pages

Pohnpei Education Standards

For educators 279 mm x 216 mm paperback, 60-166 pages